

# Predgovor

Prvim brojem *Ars adriaticae* Odjel za povijest umjetnosti Sveučilišta u Zadru započinje izdavati vlastiti stručni i znanstveni časopis. Poput ostalih odsjekâ na bivšem Filozofskom fakultetu i naš je članke svojih suradnika objavljavao u *Radovima Filozofskog fakulteta u Zadru* kao zajedničkom glasilu. Dakako, objavljivali smo i u ostalim listovima stručne i znanstvene periodike s područja povijesti, povijesti umjetnosti, arheologije, ili zaštite spomenika kulture u Hrvatskoj, a k tome i u različitim zbornicima, te donekle stranim publikacijama. No, prerastanjem Fakulteta u Sveučilište neki su odjeli, preko izdavačke djelatnosti Sveučilišta, počeli tiskati vlastita glasila. Sada im se pridružuje i naš Odjel.

Sintagma *Ars Adriatica*, koju odabiremo za naslov, na semantičkoj razini ocrtava suštinu lista, njegov sadržajni profil - proučavanje likovnih vrijednosti, umjetnosti oblikovanja, u kulturnohistorijskom nasljeđu narodâ i kultura koji su gradili slijed povijesti i stvarali duhovnu baštinu jadranskog područja u dugome trajanju čovjeka, *homo adriaticusa*, na obalama otoka i kopna Jadrana, od vremena prehistorije do naših dana. Stoga su stranice glasila otvorene autorima koji će obrađivati likovno izražavanje u prošlosti jadranskog kulturnog prostora u svim njegovim epohama, od neolitika do postmoderne. Zato poziv na suradnju upućujem svima - teoretičarima i povjesničarima umjetnosti, povjesničarima i konzervatorima, arheolozima i etnologima, ... - kako na našem Odjelu i Sveučilištu, tako u ostalim ustanovama Zadra, te kolegama izvan Zadra i

Hrvatske, istraživačima koji se bave nasljeđem Jadrana kao svojevrzne povijesne i kulturne regije na Mediteranu i u Europi.

Pritom se podrazumijeva davno već usvojena metoda povijesti umjetnosti, utemeljena na pisanim izvorima i relevantnim analizama likovnog djela, *ars historia* kao *egzaktna znanost* u kojoj je umjetnina zapravo povijesni izvor, iskaz historije same. Toj spoznaji naši su učitelji (a posebno se prisjećam akademika Ive Petriciolija, osnivača Odsjeka za povijest umjetnosti na Filozofskom fakultetu u Zadru) davali ogromnu pažnju usmjerujući je ciljano prema općem jadranskom zavičaju, poklanjajući mu osobnu znatiželju, veliko znanje o povijesti i poštenje prema istini. Danas njihovi učenici po odjelima za povijest umjetnosti na hrvatskim sveučilištima prenose tu metodu na nove poklonike povijesti umjetnosti, znanosti koja je zahtjevna po sebi i bremenita katkada po svojim rezultatima. Želja Uredništva je da upravo i ti potonji “zakucaju na vrata” svog novog glasila u Zadru.

Na koncu, želim zahvaliti svima koji su osobnim radom i vlastitim člancima pridonijeli izlasku prvog broja časopisa *Ars Adriatica*, osobito članovima Uredništva, posebno izvršnim urednicima Marijani Kovačević i Larisu Boriću te likovnom uredniku Ivanu Josipoviću.

*Pavuša Vežić*

## Foreword

*With this premiere issue of Ars adriatica, Department of Art History of Zadar University begins with the publication of its own scientific journal. Like many other departments of the former Zadar Faculty of Philosophy, our Department used to publish its scholar's papers in Radovi Filozofskog fakulteta u Zadru, which was Faculty's common periodical. Naturally, our department's scholars also used to publish in other professional and scientific publications related to the fields of history, art history, archaeology or protection of the cultural monuments in Croatia as well as in other periodicals, proceedings of conferences and, occasionally, in foreign journals. However, with the advancement of the Faculty into the University, which brought the enticement of Universities' publishing activities, several departments have inaugurated their own journals. With this issue, our department joins them.*

*Semantic level of the phrase that we have chosen for our title - Ars adriatica - designates the essence of this journal, the profile of its contents: analysis and research of visual values and the art of designing forms within the context of the cultural and historical heritage of the populace and the cultures that were active in the construction of the historical succession and formation of the spiritual heritage of the Adriatic area during the long-lasting existence of man, homo adriaticus, on the shores of the islands and the Adriatic littoral, from the prehistoric times until our days. Consequently, these pages are open to the scholars who will research subjects related to visual expression in the history of the Adriatic cultural area in all of its epochs, from the Neolithic to the postmodern period. Therefore, I am sending an invitation to everyone - art historians*

*and art theoreticians, historians and scholars working on heritage conservation, archaeologists and ethnologist - not only those directly associated with our Department and University, and other Zadar institutions, but also to the colleagues outside of Zadar and Croatia, researches who study Adriatic heritage as a particular historical and cultural region within Mediterranean and Europe.*

*In this matter, a long ago accepted method of art history is implicit; it is based on the historical sources and relevant analysis of the artefacts, ars historia as an exact scholarship in which an object d'art is a historical source, an expression of history itself. It is this precise concept that our teachers (and I particularly recall academician Ivo Petricioli, founder of Department of Art History at Faculty of Philosophy in Zadar) were paying considerable attention, guiding it consciously towards the entire Adriatic homeland, developing personal curiosity, comprehensive knowledge of history and honesty to the truth. Today, his students diffused around Croatian departments of art history, continue to disseminate this method introducing new generations of art history aficionados to an insight that is both demanding in itself and fecund with results. Editor's board great wish is that the latter 'knock on the door' of their new journal in Zadar.*

*Finally, I wish to express my gratitude to everyone who has contributed with their personal efforts or with their papers to the first issue of Ars adriatica, particularly to the members of the Editorial board, executive editors Marijana Kovačević and Laris Borić, as well as to design editor Ivan Josipović.*

Pavuša Vežić